

Summer Reading Assignment – Freshmen English 9: 2016-2017

Assigned Novels:

- *Ender's Game*, Orson Scott Card
- *The Alchemist*, Paulo Coelho

Welcome to the English program at Mission College Preparatory! An important component of the English program is the summer reading assignment. The four main goals of this assignment are to keep you active in reading, broaden your horizons, challenge your thinking skills, and ease your transition into high school. These two works will be referred to throughout your four years at MCP.

The summer reading assignment is a graded assignment. Although we will discuss the readings in class, your knowledge of each work's content will be discerned in three (3) ways: a visual assignment (poster project), an essay (that we will work on together), and an exam administered during the first full week of school. **Please note:** discussion on each novel will take place after the exam, not before. The visual assignment is due the day after the exam. You do not need to bring it to school with you on the first day of class.

Exam: The Summer Reading exam will take place during the first full week of school.

Reminder – the novels will not be discussed until AFTER the exam.

Poster Project: A Visual Analysis of Theme – Due Date: Friday of the first full week of school.

- Choose one of the above two novels to be the subject of your poster.
- Decide on a main theme from one of the two Summer Reading works. Your poster will reflect this message.
- Design a poster (size 12 x 18") that depicts the **theme** in the novel. (Please do **NOT** use foam core or super-thick poster board. It's simply too difficult to hang.)
 - Select an important quote from the novel that supports the theme that you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance). In addition, include the title of the work and its author. Spelling and neatness count!
 - Cite the quote with the author's last name and the page number on which it occurs, for example: (Coelho, 22).
 - Draw a visual depiction or representation of the theme based on the details of your quotation. Use color and fill the entire poster. Illustrations should be visible from a distance.

World Literature Summer Reading Assignment

Sophomores: 2016 – 2017

Assigned Novels:

- *Animal Farm*, George Orwell
- *Lord of the Flies*, William Golding

Welcome to World Literature! An important component of the English program at Mission College Prep is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills. The two works have been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of each work's content will be discerned in **three** ways:

- an exam
- a visual depiction
- an essay.

The poster will be due during the first full week of school; the exam will take place during that week as well. The essay will take place during the third full week of school.

I. Exam: The Summer Reading exam is scheduled for the second full week of school.

Reminder – the novels will not be discussed until AFTER the exam.

II. Poster Project: A Visual Analysis of Theme – Due Friday, August 19.

- Choose one of the above novels to be the subject of your poster.
- Decide on a main theme from one of the two Summer Reading works. Your poster will reflect this message.
- Design a poster (size 12 x 18") that depicts that theme. (Please do NOT use foam core or super-thick poster board. It's too difficult to hang.)
 - Select a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance).
 - Cite the quote with the author's last name and the page number on which it occurs, for example: (Golding 22).
 - Draw a visual depiction or representation of the theme based on the details of your quotation.
 - Place the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance.
 - Use color and fill the entire poster. Illustrations should be visible from a distance.

III. Thematic Essay: Written during the third full week of school.

- You will be writing a thematic literary analysis essay on one of the above works.
- As you read, pay attention to the message that the author is putting forth. Remember, all authors write for specific purposes; as critical thinkers, our job is to figure out that purpose.
- We will work on its construction, during class, prior to writing it.

Summer Reading Assignment – American Literature: Juniors 2016 – 2017

Assigned Novel:

- *Cannery Row*, John Steinbeck

Welcome to American Literature! An important component of the English program at Mission College Prep is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills. The reading assignment has been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of the work's content will be discerned through a visual depiction, summative assessment, and essay. The poster will be due during the first full week of school; the exam will take place during either the first or second week; the date of the essay will be announced in class.

I. Poster Project: A Visual Analysis of Theme – Due Friday, August 19.

- **Decide** on a main theme from *Cannery Row*. Your poster will reflect this message.
- **Design** a poster (size 12 x 18") that depicts that theme. (Please do **NOT** use foam core or super-thick poster board. It's too difficult to hang.)
 - **Select** a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - **Copy** the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance). **Cite** the quote with the author's last name and the page number on which it occurs, for example: (Steinbeck 22).
 - **Draw** a visual depiction or representation of the theme based on the details of your quotation.
 - **Place** the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance. Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Summative Assessment and Essay: This exam will take place during either the first or second full week of school and will include both objective and essay components.

- All authors write for specific purposes. Our job is to figure out the "what," aka purpose. Additionally, all authors rely on a variety of literary strategies to get the "what" across. Our job is to discern the ways in which the author does that, commonly known as the "how," and to also discuss the implications, or the "so what."
- Therefore, as you read, pay close attention to the descriptions that Steinbeck utilizes, the ways in which those descriptions convey his purpose, and the associated implications. Consider yourself a literary sleuth. As you read, annotate your copy, continually looking for the message that Steinbeck is putting forth. This will increase your understanding of the novel, as well as assist you in studying for the exam. Annotating will give you a plethora of quotes from which to choose when writing the essay.
- Finally, you will be assessed on your critical thinking / analysis skills. Referring to sites such as sparknotes.com, ragnotes.com, or cliffnotes.com does not prepare you for the expectations of American Literature, or any other English class for that matter. Close reading is the key to deeper level thinking, as well as more sophisticated writing.

Summer Reading Assignment – AP English Language & Composition: Juniors 2016 - 2017

Assigned Novel:

- *The Grapes of Wrath*, John Steinbeck

Welcome to AP English Language and Composition! An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills. The above work has been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of the above work's content will be discerned in two distinctive ways: an exam and a rhetorical analysis essay.

I. Exam: The Summer Reading exam will occur during either the first or second full week of school.

II. Rhetorical Analysis Essay: This will occur during the second full week of school.

We will work on rhetorical analysis, during class, prior to writing the essay.

- All authors write for specific purposes. Our job is to figure out the “what,” aka purpose. Additionally, all authors rely on a variety of literary strategies to get the “what” across. Our job is to discern the ways in which the author does that, commonly known as the “how,” and to also discuss the implications, or the “so what.”
- Therefore, as you read, pay close attention to the descriptions that Steinbeck utilizes, the ways in which those descriptions convey his purpose, and the associated implications. Consider yourself a literary sleuth, looking for the “what,” the “how,” and the “so what.”
- As you read, annotate your copy, continually looking for the message that Steinbeck is putting forth. This will increase your understanding of the novel, as well as assist you in studying for the exam. Annotating will give you a plethora of quotes from which to choose when writing the essay.
- Finally, you will be assessed on your critical thinking / analysis skills. Referring to sites such as sparknotes.com, ragnotes.com, or cliffnotes.com does not prepare you for the expectations of AP English Language, or any other English class for that matter. Close reading is the key to deeper level thinking, as well as more sophisticated writing.

British Literature Summer Reading Assignment: Seniors 2016 - 2017

Assigned Novel:

- *The Picture of Dorian Gray*, Oscar Wilde

Welcome to British Literature! I am looking forward to working with you next year. An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to **keep you active in reading, broaden your horizons, and challenge your thinking skills.**

The above work - *The Picture of Dorian Gray* - has been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of the work's content will be discerned through a visual depiction, summative assessment, and essay. The poster will be due during the first full week of school; the exam will take place during either the first or second week; the date of the essay will be announced in class.

I. Poster Project: A Visual Analysis of Theme – Due Friday, August 19.

- **Design** a poster (size 12 x 18") that depicts that theme. (Please do NOT use foam core or super-thick poster board. It's too difficult to hang.)
 - **Select** a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - **Copy** the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance). **Cite** the quote with the author's last name and the page number on which it occurs, for example: (Wilde 22).
 - **Draw** a visual depiction or representation of the theme based on the details of your quotation.
 - **Place** the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance. Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Summative Assessment and Essay: This exam will take place during either the first or second full week of school and will include both objective and essay components.

- All authors write for specific purposes. Our job is to figure out the "what," aka purpose. Additionally, all authors rely on a variety of literary strategies to get the "what" across. Our job is to discern the ways in which the author does that, commonly known as the "how," and to also discuss the implications, or the "so what."
- Therefore, as you read, pay close attention to the descriptions that Wilde utilizes, the ways in which those descriptions convey his purpose, and the associated implications. Consider yourself a literary sleuth. As you read, annotate your copy, continually looking for the message that Steinbeck is putting forth. This will increase your understanding of the novel, as well as assist you in studying for the exam. Annotating will also give you a plethora of quotes from which to choose when writing the essay.
- Finally, you will be assessed on your critical thinking / analysis skills. Referring to sites such as sparknotes.com, ragnotes.com, or cliffnotes.com does not prepare you for the expectations of British Literature, or any other English class for that matter. Close reading is the key to deeper level thinking, as well as more sophisticated writing.

AP English Literature Summer Reading Assignment: Seniors 2016-17

Assigned Novels:

- *The Things They Carried*, Tim O'Brien
- *The Picture of Dorian Gray*, Oscar Wilde

Welcome to AP English Literature! I am looking forward to working with you next year. An important component of the English program is the Summer Reading assignment. The three main goals of this assignment are to keep you active in reading, broaden your horizons, and challenge your thinking skills.

The two works have been chosen carefully and will be referred to throughout the course of the year.

The Summer Reading Assignment is a graded assignment; your knowledge of the work's content will be discerned through a visual depiction, summative assessment, and essay. The poster will be due during the first full week of school; the exam will take place during either the first or second week; the date of the essay will be announced in class.

I. Poster Project: A Visual Analysis of Theme – Due Friday, August 19.

- Design a poster (size 12 x 18") that depicts that theme. (Please do **NOT** use foam core or super-thick poster board. It's too difficult to hang.)
 - Select a quote (key phrases or words) that best reflects and supports the theme you have chosen to illustrate.
 - Copy the quote (neatly and accurately) onto the front of your poster (it must be visible from a distance). Cite the quote with the author's last name and the page number on which it occurs, for example: (Wilde 22).
 - Draw a visual depiction or representation of the theme based on the details of your quotation.
 - Place the title of the work and the author's name clearly and legibly on the front of the poster so that it can be seen from a distance. Use color and fill the entire poster. Illustrations should be visible from a distance.

II. Summative Assessment and Essay: This exam will take place during either the first or second full week of school and will include both objective and essay components.

- All authors write for specific purposes. Our job is to figure out the "what," aka purpose. Additionally, all authors rely on a variety of literary strategies to get the "what" across. Our job is to discern the ways in which the author does that, commonly known as the "how," and to also discuss the implications, or the "so what."
- Therefore, as you read, pay close attention to the descriptions that Wilde and O'Brien utilize, the ways in which those descriptions convey their purposes, and the associated implications. Consider yourself a literary sleuth. As you read, annotate your copies, continually looking for the messages that both authors are putting forth. This will increase your understanding of the novels, as well as assist you in studying for the exam. Annotating will also give you a plethora of quotes from which to choose when writing the eventual essay.
- Finally, you will be assessed on your critical thinking / analysis skills. Referring to sites such as sparknotes.com, ragnotes.com, or cliffnotes.com does not prepare you for the expectations of AP English Literature, or any other English class for that matter. Close reading is the key to deeper level thinking, as well as more sophisticated writing.